Curriculum Statement - Music

Our Commitment

Our aim is to ensure that every student has the opportunity to listen to, study, and play as wide a range of music as possible. This will include classical, popular and world music. Moreover, it is our mission to create as many performing opportunities as possible for all students throughout the year, both in school and in the wider community.

Our Expectations

We believe that every student has musical potential: we aim to help to unleash that potential. This can be achieved through instrumental playing or singing, and composing. We expect all students to be responsible for their own personal practice to realise their full potential, and to become involved in as many performing opportunities as possible.

Home Learning

Much of a student's homework will be to practise for the next lesson. They can use practise rooms at lunchtimes as well as the computer suites and recording studio. There are also a number of keyboards available to borrow for practise.

Enrichment

The rich and varied music programme in the Music department gives all students the opportunity to improve their skills. Arts productions which combine music with dance and drama ensure good cross-curricular links. We share our music with the community around us, through bands, choirs and other ensembles, and through a regular concert programme that runs throughout the year. We also take advantage of larger projects where available, for example, Year 8 performed an original opera, which they composed, at the Royal Opera House, in Covent Garden, and our musicians have performed alongside sixth form students at the Keay Theatre in St. Austell for several years.

Achievements

Musicians of all ages at Looe Community Academy have a highly successful record of playing publicly. The School Band play at the Looe Music Festival every year, and in 2014 travelled to London to play at the Royal Albert Hall as part of the Schools Prom. They were also asked by Royal appointment to play for Prince Charles and Camilla during the recent Royal Visit. Every year we hold a Spring Concert and a Christmas Concert.

Career Opportunities

These are many and varied. Students go on to A level or BTEC Level 3 in Music at college, or Musical Theatre which enables them to have a wide range of career opportunities. We have ex-students who are singer songwriters, session musicians, instrumental teachers, composers and performers. We maintain strong links with ex-students, who often return here to teach and to lead others.

Music – KS3 Schemes of Work - Overview and Key Topics





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Term	Project	Content
1a	When The Saints	Elements of music
1b	Christmas Song	Keyboard/Ukeleke Skills/Theory
2a	Musical Theatre	Live Vocal Performance
2b	Love is All Around	Chords, Playing in a band
3a	Jazz	Chords, Impro and Ensemble skills
3b	World Music –Africa	Improvisation



<u>Year 8</u>



Term	Project	Content
1a	Film Composition-James	Elements of music/mood
	Bond	
1b	Keyboard/Theory	Christmas Ensemble piece
2a	Brit Pop - Wonderwall	Chords, Playing in a band
2b	The Blues	Composition on garage band
3a	World Music – Latin America	Ensemble performance
3b	History of Music-60's	Solo /Ensemble Performance







Term	Project	Content
1a	History of Music - 70's	Solo/Ensemble Performance
1b	History of Music - 80's	Solo/Ensemble Performance
2a	GCSE/BTEC	Working as a Musical Ensemble
2b	GCSE/BTEC	Preparing performances for Year 9
		Concert/Composition
3a	GCSE/BTEC	Year 9 Concert/Composition
3b	GCSE/BTEC begins	

KS3 Music- Key skills

Students will be taught to:

- Play and perform confidently through singing and a range of instruments
- Improvise and compose in a range of musical structures and traditions
 - Use staff and a range of other notations appropriately
 - Use tonalities, scales and other types of musical devices
- Listen to a wide range of music from great composers and musicians
- Develop a deepening understanding of the music they perform, and its history.

GCSE Music - AQA Syllabus

Course description

There are four units in GCSE Music and students must complete them all. They learn about musical language and explore the elements underlying the organisation of sound, through listening to music, performing individually and in a group, composing and appraising music.





- develop their own musical interests and skills including the ability to make music individually and in groups
- evaluate their own and others' music
- understand and appreciate a range of different kinds of music
- actively engage in the process of music study in order to develop as effective and independent learners and as critical and reflective thinkers with enquiring minds.

Entry Requirements

Some performing ability on an instrument or voice is required. It is also vitally important that students have instrumental or vocal lessons. Students will also need to join one of the ensembles available as an extra-curricular activity, as this will help with their ensemble skills, which will be essential to achieving a good grade. Students will need to practise at home, as this will form part of their homework each week. They will also need to listen to lots of different styles of music, such as jazz, classical, and world music as well as popular music.

BTEC First Level 2 – Extended Certificate in Music

This is a vocational music course, covering a wide range of careers within the music industry.

Students study the following topics:

- Working in the Music Industry
- Professional Development in the Music Industry
- Solo Performance
- Working as a Musical Ensemble.



The course is largely practical, with one exam at the end of the course, based in Unit One - Working in the Music Industry.

Entry Requirements

Some performing ability on an instrument or voice. It is also vitally important that students have instrumental (or vocal) lessons. Students will also need to join one of the ensembles available as an extra-curricular activity, as this will help with their ensemble skills, which will be essential to achieving a good grade. Students will need to practise at home, as this will form part of their homework each week.