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Headteacher: Mr P Boyes BA (Hons), PGCE, NPQH

7 September 2026

Dear Parent/Carer and GCSE Fine Art/Art Textiles Students

I am so pleased that you have decided to take GCSE Fine Art or Art Textiles. Both are wonderful creative courses, and we have some exciting plans for coursework unit 'journeys'. With 60% of the course being coursework, it is important that we start positively and proactively.

Art has a wonderful reputation at LCA, and the team are keen to build and show-off the students work. Should you find any of the course contact difficult or unclear it is important that you communicate this as I am always happy to help. The coursework unit makes up 60% of the course evidence and we progress through the work quickly. Falling behind, although sometimes cannot be helped, should be rectified as soon as possible to ensure that you make the most from the lessons, maintain enjoyment and are able to progress confidently.

We have numerous opportunities to support development within the course, such as weekly after school GCSE support sessions, providing information regarding additional workshops and classes held at school and in the local area that can enhance your portfolio.

All the materials required for in lesson learning will be supplied through the school, however, several students choose to purchase their own materials to use these in lesson time as well as, and more importantly, to use within independent study time.

All students must store and submit work in a portfolio; this must be purchased by each student as it belongs to them at the end of the course. We do have a portfolio available to purchase via ParentPay, along with other suggested materials students may wish to purchase. Alternatively, we have produced a GCSE materials pack for both fine art and art textiles specialist materials. At the end of this letter there is an 'Art Stores' list detailing all the items available to buy on ParentPay. Please click the link [here](#) to purchase any of these materials.

Attached documents:

Art Stores materials price list

Course layout

Course content information

I truly hope that you're excited to start the course and that your summer projects reflect the enthusiasm and enjoyment you will be bringing to your studies.

Yours sincerely

Miss Welch

Lead Teacher of Art

ART STORES

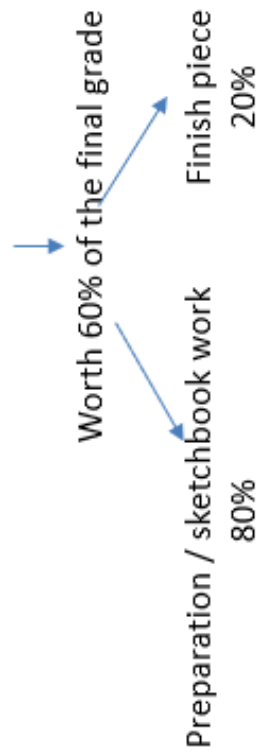
Item	Cost	Number available
Aquarelle Water colour pencils x12	£2.60	60
Aquarelle water colour pencils	£4.80	20
Colouring pencil set	£1.90	20
Art Pencil set, eraser & sharpener	£1.50 (£1.10p/15p/25p)	30
Art Brushes Size 0 / 2 / 6 / 12	£2.80	30
Black Art fine liner	0.80p	30
Water colour set	£2.00	15
A3 Ringbound GCSE exam sketchbook	£15.90	40
A2 art folder/ carrycase	£7.79	20
Acrylic paint set	£18.99	10
Bondaweb – meter square pack	£4.31	30
Assorted hand sewing needle pack	£3.60	30
Art Canvas – 24cm x 30 cm	£1.80	50
GCSE ART PACK. Includes: - A2 art folder - A4 Art ring bound Homework sketchbook - Water colour set - Selection of art brushes - Pencil set – different gradients, Eraser & Sharpener - Aquarelle pencil set - Fine liner pen - Pritt stick + Oil pastel set + Graphite stick + Charcoal & Chalk	£7.79 £13.07 £2 £2.80 £1.50 £2.60 0.80p 0.40p £2.90 £4.30 £1	30packs @ £39.16
GCSE TEXTILES PACK. Includes: - A2 art folder - A4 Art ring bound Homework sketchbook - Water colour set - Selection of art brushes - Pencil set – different gradients, Eraser & Sharpener - Aquarelle pencil set - Fine liner pen - Pritt stick + Bondaweb pack + Assorted hand sewing needle pack Basic weaving loam	£7.79 £13.07 £2 £2.80 £1.50 £2.60 0.80p 0.40p +£4.31 +£3.60 0.40p	10packs @ £39.27

All required materials for lessons will be supplied by the Art Department. Students have the opportunity to purchase additional materials if they wish, to support independent work, homework tasks or to use in-lesson. All materials listed above should be purchased on ParentPay and proof of payment (e.g. a print out showing the payment made) given to Miss Welch to collect equipment at break or lunch time.

Course Layout

Coursework / Unit one

14 months to carryout unit
Teacher led unit



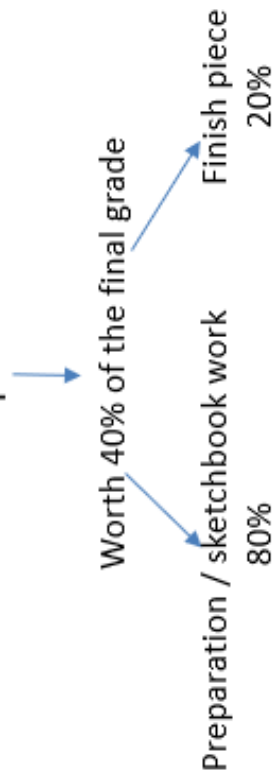
Preparation work consists of :

Artist research in written and visual forms
Artist / section Copies
Observation studies
Experimenting with different art mediums
Visiting galleries
Researching cultures
Taking your own photographs
Idea development – in a variety of forms
Creating compositions
Analysing and target setting your own work
Practice finish pieces

Outcome which can show up to 40 hours of work

External set task / Unit 2

4 months to complete
Independent student led



A finish piece consists of :

A 10-hour finish piece of work in 'an appropriate medium.

The finish piece should :

- Develop from the preparation work
- Conclude your project.
- Show connections to artist but should NOT be a copy.
- Should demonstrate your skills which have been developed through the preparation work.
- This piece can be evaluated as part of the CW and developed

Similarities

Coursework Unit : Known as the **PORTFOLIO** . This unit is worth 60% of the overall course . During this unit you will be guided through a project but be given options to develop independently. The sketchbook is worth 70% of this unit and the finish piece can show up to 40 hours of work. You may produce some of the finish piece under mock examination conditions. You will learn multi skills and techniques and look at a range of artists, techniques and styles .

Exam Unit : Known as the **EXTERNAL SET TASK**. You will receive 5 starting points in January. You choose one of the starting points and explore the theme. You will receive support from your teacher, but you are encouraged to develop independently using all the skills you have developed through the CW unit . Your finish piece will be produced under examination conditions, and you have ONLY 10 hours to complete a presented piece.

Both specialisms MUST show evidence of the following areas	
AO1	Assessment objectives Developing ideas researching artists / styles . Analysing images and expressing opinions on the work. Artist's studies / Structure diagrams / Mindmaps / Trips to Galleries or relevant locations
AO2	Experimenting with Materials exploring different materials and techniques . Refining ideas using different media . Recreating and being inspired by artists . Section copies/ comparing materials
AO3	Observations Drawing from first hand source / using your own photography to support research
AO4	Finish Piece Presenting a personal response that demonstrates all you have learnt throughout the portfolio and connect to the preparatory work. You will produce intention plans and assess your results

Differences

	GCSE Fine Art	GCSE Art and Design Textiles
Feature		
Main Medium	Paint, clay, charcoal, ink, collage media	Fabrics, threads, yarns, dyes, and other textile materials.
Primary Techniques	Drawing, painting, sculpture, printmaking mix media	Printing, dyeing, embroidery, appliqué, Batik and construction.
Typical Outcome	A finished art piece like a painting or sculpture.	A textile-based product could be presented as a garment, Cushion , wall hanging,