



# Exam Information For Candidates 2025 - 2026





# Introduction

Dear Year 11 Students,

As Head of Year, I want to begin by congratulating you on reaching this crucial stage of your secondary education. This year is one of the most important in your academic journey, and the work you put in now will shape your future opportunities. Whether you're aiming for college, sixth form, apprenticeships, or other pathways, your GCSEs are the foundation.

This Guide is designed to support you every step of the way. Inside, you'll find essential information about your subjects, exam boards, exam formats, revision strategies, and top tips to help you succeed.

## Why Exam Preparation Matters

Your GCSE exams are not just tests—they are gateways to your next chapter. Preparing well means giving yourself the best chance to achieve the grades you deserve. But preparation isn't just about cramming—it's about building strong habits, understanding your subjects deeply, and practising your exam technique.

Mock exams are a vital part of this process. They are your opportunity to experience real exam conditions, identify your strengths and areas for improvement, and refine your revision strategy. Treat them seriously—they are your rehearsal for the real thing

### 1. Start Early and Plan Smart

Create a realistic revision timetable that covers all subjects. Break topics into manageable chunks and spread them out to avoid cramming.

### 2. Use Active Revision Techniques

Don't just read—summarise, quiz yourself, teach someone else, or use flashcards and mind maps. Active recall and spaced repetition are powerful tools.

### 3. Understand the Exam Format

Familiarise yourself with the structure of each paper, types of questions, and mark schemes. Past papers are gold—use them!

### 4. Practice Time Management

When doing past papers, time yourself. Learn how long to spend on each question so you're not rushing in the real exam.

### 5. Focus on Weak Areas

Identify topics you struggle with and give them extra attention. Don't just revise what you already know well.

### 6. Use Quality Resources

Use trusted websites like BBC Bitesize, Seneca, Physics & Maths Tutor, and revision guides tailored to your exam board.

### 7. Take Care of Your Wellbeing

Sleep well, eat healthily, and take regular breaks. Your brain needs rest to retain information effectively.

### 8. Study with Others

Join a study group or revise with friends. Explaining concepts to others helps reinforce your understanding.

### 9. Ask for Help

Don't hesitate to ask teachers or tutors if you're stuck. They're there to support you.

### 10. Stay Positive and Believe in Yourself

Mindset matters. Stay confident, visualise success, and remember that consistent effort pays off.

Good Luck!

Mr Boyes and Mr Saberton



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## Key Staff

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### **TUTORS**

#### **Year 11**




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Mrs S Day	Performing Arts	<a href="mailto:sdlay@looecca.net">sdlay@looecca.net</a>



## Online platforms

 <p><b>Sparx Maths</b></p>	Maths	<a href="http://www.sparxmaths.com">www.sparxmaths.com</a>	Students use their school login
 <p><b>BBC Bitesize</b></p>	All subjects	GCSE - BBC Bitesize	Free to access without a login  Make sure you access correct exam board.
 <p><b>gcsepod</b> Education on Demand</p>	All subjects	<a href="https://www.gcsepod.com/">https://www.gcsepod.com/</a>	Students use their school login and create their own passwords



# Mental Health Support

We know that Year 11 is a stressful time for students however, it shouldn't go unnoticed that it is also a stressful time for parents and carers as well, often not knowing how to support your child during this time.

Here are some useful documents and links that can support your child with their mental health but also provide ideas of what you can do at home to help.

**Kooth - <https://www.kooth.com/>**

**Young Minds - <https://www.youngminds.org.uk/>**

**Stop. Breathe. Think - <https://www.stopbreathethink.org.uk/>**

**Student Guide to managing exam stress:**

**<https://www.place2be.org.uk/media/j4kjdblk/navigating-exam-season-guide-for-students.pdf>**

**Supporting your child to beat exam stress:**

**<https://www.place2be.org.uk/media/0ftpyr0h/navigating-exam-season-guide-for-parents.pdf>**



# Mental Health Support

## Navigating exam season

Student guide to managing exam stress

Exams can be a challenging time, and the pressure to do well can feel overwhelming, especially if you're feeling pressure from school or family.

It's perfectly normal to feel worried about your exams, but it's important that you find ways to manage your worries.

We've shared some advice below.



### Recognise when you're stressed

Think about what signs tell you are stressed - perhaps you find you have a racing heart, or find it difficult to sleep - these are perfectly normal responses. Know the signs so you recognise when you're struggling.



### Create a daily timetable

Create a plan and be realistic about what you can achieve each day. Planning your revision time will help you know what you want to study when, which can make revision seem less overwhelming.



### Play to your strengths

Not everyone learns the same way, so consider your strengths and how you learn best. You may prefer to read, watch videos, draw diagrams, write lots of notes... Find what works best for you.



### Ask for help

Let your family, friends, and teachers know if you are struggling so that they can support you.

If you're feeling overwhelmed and need to talk:

- Text CONNECT to 85258 for free to speak to Shout
- Call 0800 1111 to speak to Childline, or visit [childline.org.uk](https://www.childline.org.uk) for their free online chat
- Visit [place2be.org.uk/help](https://place2be.org.uk/help) for more advice



### Know the signs of stress

What signs tell you that you are stressed?

- Perhaps you do certain things (shop, eat, sleep, study more, don't study)
- Perhaps you think certain things (catastrophise, "I can't do this")
- Perhaps you feel certain ways (grumpy, sad, hopeless, helpless)



### Develop coping strategies

There are different ways you can calm your body's stress response. Look online for guided breathing exercises or relaxation techniques (we love these [relaxation techniques from NHS Scotland](#)).



### Take regular breaks

Make sure you take regular breaks, as your brain cannot concentrate for hours at a time. If you can, use breaks as an opportunity to go outside, exercise, or spend time with family and friends.



### Keep things in perspective

Remember that there's more to life than your grades. Exams are only a small part of the picture, and your results don't define who you are.

[place2be.org.uk](https://place2be.org.uk)





# Mental Health Support

## Navigating exam season

### Supporting your child to beat exam stress

Exams can be a challenging time for young people, and many young people can feel worried and stressed in the lead up to exams. As parents and carers, it can be difficult to know what we can do to support them. We've shared some tips on supporting your child if they're feeling stressed about exams.



#### Look for signs of stress

Stress can present differently in everyone. Signs of stress could include not sleeping or sleeping more than usual, losing interest in food or eating more than usual, being irritable, having headaches or stomach aches, being negative, feeling hopeless, or not enjoying activities they previously enjoyed.

If you notice your child is struggling, ask them what you can do to help them.



#### Talk about stress and nerves

Remind your child that it's perfectly normal to feel worried or stressed about their exams. The key is to put these nerves to positive use.

Talk openly about how you cope with your own stressful situations, so your child has a positive role model for managing their emotions and time.

Practice relaxation techniques with your child, we love [these ideas from from NHS Scotland](#). 



#### Support your child to create a routine

Routines and rituals can help your child keep healthy habits, and can help you ensure your child is getting enough sleep and eating well.

If they haven't already, encourage your child to create a revision plan or timetable, splitting their day up into chunks. Encourage them to take regular breaks - which they could use to have a meal, get some exercise or unwind - and try to discourage them from staying up late revising.



# Mental Health Support

## Navigating exam season

Supporting your child to beat exam stress



### Try not to add to the pressure

Many young people feel pressure to do well in their exams to make their teachers, or families proud. Try not to add to this pressure. Be reassuring, positive, and help put things into perspective. Remind them that there is more to life than their grades, and their results don't define who they are. Reassure them you will be proud of them 'no matter what'.



### Make yourself available to listen

Sometimes your child may not want to talk, and it's important we don't force them to have a conversation they don't want to have. Make yourself available but don't pressure them to talk.

You may find that your child opens up in situations where they feel less pressure – for example when you're in the car on the way home from school, or during a walk





### Help them unwind after exams

Find ways to help your child unwind after each exam, so they don't dwell on things they could have done better or differently. After each exam, you and your child could watch a film or enjoy your favourite meal together, before they start revising for the next test.



### Seek additional support

If you're concerned about your child's stress, or find they don't want to talk to you, encourage them to seek support elsewhere. This could be someone at their school, or an organisation such as Shout or Childline.

- Text CONNECT to 85258 for free to speak to Shout
- Call 0800 1111 to speak to Childline, or visit [childline.org.uk](https://www.childline.org.uk)  for their free online chat
- Visit [place2be.org.uk/help](https://www.place2be.org.uk/help)  for more advice

[place2be.org.uk](https://www.place2be.org.uk)





# Subject Information

## English Language

Qualification Name	<b>GCSE English Language</b>	Exam Board & Code	AQA 8700/1 AQA 8700/2
Dates of papers	8700/1 Paper 1 8700/2 Paper 2	<b>Thurs 21 May AM</b> <b>Fri 5 June AM</b>	1 hour 45 mins 1 hour 45 mins
Expected contents	8700/1: Fiction extract and creative writing 8700/2: Non-fiction extracts and non-fiction writing		
Subject specific advice	You must learn the frameworks for answering each question on the papers. It is also important to practise answering the questions under timed conditions using the revision resources issued to you by your teacher.		
Revision resources	Your English books and mock papers. Your revision guides  The key quotes list <a href="https://www.youtube.com/watch?v=hMhQIX9DCcQ">https://www.youtube.com/watch?v=hMhQIX9DCcQ</a> Mr Bruff  <a href="https://www.youtube.com/@MrEverythingEnglish">https://www.youtube.com/@MrEverythingEnglish</a> Mr Everything English  <a href="https://www.gcsepod.com/">https://www.gcsepod.com/</a>  <a href="https://www.bbc.co.uk/bitesize/examspecs/zxqncwx">https://www.bbc.co.uk/bitesize/examspecs/zxqncwx</a>  <a href="https://senecalearning.com/en-GB/">https://senecalearning.com/en-GB/</a>		
Teacher Contact	Mrs S Palmer <a href="mailto:spalmer@looeca.net">spalmer@looeca.net</a>  Mrs Owen <a href="mailto:jowen@looeca.net">jowen@looeca.net</a>  Miss Oldham <a href="mailto:oldham@looeca.net">oldham@looeca.net</a>  Miss Jarman <a href="mailto:bjarman@looeca.net">bjarman@looeca.net</a>		



# Subject Information

## English Literature

Qualification Name	<b>GCSE English Literature</b>	Exam Board & Code	AQA 8702/1 AQA 8702/2
Dates of papers	8702/1 Paper 1 8702/2 Paper 2	<b>Mon 11 May AM</b> <b>Tues 19 May AM</b>	1 hour 45 mins 2 hour 15 mins
Expected contents	8702/1: Shakespeare (' <i>Romeo and Juliet</i> ' or ' <i>Macbeth</i> ') and 19 <sup>th</sup> Century Novel ' <i>A Christmas Carol</i> '. 8702/2: Modern text ( <i>An Inspector Calls</i> , <i>Blood Brothers</i> , <i>Lord of the Flies</i> ) Poetry Anthology and Unseen Poetry		
Subject specific advice	You must learn the key quotations and the <b>language techniques</b> . You will also need to learn the <b>key contextual ideas, themes, plot, and character</b> .		
Revision resources	Your English books and mock papers. Your poetry anthology The key quotes list  <a href="https://www.gcsepod.com/">https://www.gcsepod.com/</a>  <a href="https://www.bbc.co.uk/bitesize/examspecs/zxqncwx">https://www.bbc.co.uk/bitesize/examspecs/zxqncwx</a>  <a href="https://senecalearning.com/en-GB/">https://senecalearning.com/en-GB/</a>		
Teacher Contact	Mrs S Palmer <a href="mailto:spalmer@looeca.net">spalmer@looeca.net</a>  Mrs Owen <a href="mailto:jowen@looeca.net">jowen@looeca.net</a>  Miss Oldham <a href="mailto:ldham@looeca.net">ldham@looeca.net</a>  Miss Jarman <a href="mailto:bjarman@looeca.net">bjarman@looeca.net</a>		



# Subject Information

## Maths

Qualification Name	<b>GCSE Mathematics</b>	Exam Board & Code	<b>AQA 8300</b>
Dates of papers	<b>8300/1F/1H</b> <b>8300/2F/2H</b> <b>8300/3F/3H</b>	<b>Thurs 14 May AM</b> <b>Wed 3 June AM</b> <b>Wed 10 June AM</b>	90 mins 90 mins 90 mins
Expected contents	8300/1F/1H - non-calculator 8300/2F/2H - calculator 8300/3F/3H - calculator		
Subject specific advice	<ul style="list-style-type: none"> <li>· To revise maths, you must do maths!</li> <li>· The more you practice, the more confident you will become</li> <li>· Little and often is key, remember to mark your work</li> <li>· Don't stick to the areas of maths you are comfortable with, use your <b>SPARX</b> maths feedback sheet to guide you to the areas you need to work on. Use the <b>Independent learning</b> section to focus on those areas you are unsure of—remember that this will add to your XP level</li> <li>· MyMaths is a superb resource for additional practice—don't forget that it is there</li> </ul>		
Revision resources	<p><a href="https://www.onmaths.com/">https://www.onmaths.com/</a></p> <p><a href="https://www.mathsgenie.co.uk/">https://www.mathsgenie.co.uk/</a></p> <p><a href="https://www.mymaths.co.uk/">https://www.mymaths.co.uk/</a></p> <p><a href="https://corbettmaths.com">https://corbettmaths.com</a></p> <p>SPARX homework and Independent revision section of SPARX <b>Available to purchase through ParentPay</b> CGP Revision Guides CGP foundation or Higher textbook Justmaths online revision book Corbettmaths revision cards</p>		
Teacher Contact	<p>Ms Irons <a href="mailto:Lirons@looea.net">Lirons@looea.net</a></p> <p>Mr Diggins <a href="mailto:sfdiggins@looea.net">sfdiggins@looea.net</a></p> <p>Mr Mathias <a href="mailto:smathias@looea.net">smathias@looea.net</a></p> <p>Ms Slattery <a href="mailto:dslattery@looea.net">dslattery@looea.net</a></p>		



# Subject Information

## Science — Double Award

Qualification Name	<b>GCSE Combined Science</b>	Exam Board & Code	AQA 8464
Dates of papers	<b>8464/B1/F/H: Paper 1</b> <b>8464/C1/F/H: Paper 1</b> <b>8464/P1/F/H: Paper 1</b> <b>8464/B2/F/H: Paper 2</b> <b>8464/C2/F/H: Paper 2</b> <b>8464/P2/F/H: Paper 2</b>	<b>Tues 12 May PM</b> <b>Mon 18 May AM</b> <b>Tues 2 June AM</b> <b>Mon 8 June AM</b> <b>Fri 12 June AM</b> <b>Mon 15 June AM</b>	75 mins 75 mins 75 mins 75 mins 75 mins 75 mins
Expected contents	<p><b>Biology Paper 1:</b> Cell Biology, Organisation, Infection &amp; Response, Bioenergetics</p> <p><b>Biology Paper 2:</b> Homeostasis and response, Inheritance, variation and evolution, Ecology</p> <p><b>Chemistry Paper 1:</b> Atomic structure and periodic table, Bonding, structure and the properties of matter, Quantitative chemistry, chemical changes, energy changes</p> <p><b>Chemistry paper 2:</b> The rate and extent of chemical change, Organic Chemistry, Chemical analysis, Chemistry of the atmosphere, Using resources</p> <p><b>Physics Paper 1:</b> Energy, Electricity, Particle model of matter, Atomic Structure.</p> <p><b>Physics Paper 2:</b> Forces, Waves, Magnetism and electromagnetism</p>		
Subject specific advice	Use <b>SCIENCE – Everything you need to know</b> document on satchel one. This contains everything you need to know – from videos, BBC bitesize to virtual flashcards Contains links to past papers and mark schemes to test yourself. The more practice questions you do, the better		
Revision resources	Use <b>SCIENCE – Everything you</b> need to know document provided by staff online (SatchelOne)		
Teacher Contact	Mr A Thorpe <a href="mailto:AThorpe@looeca.net">AThorpe@looeca.net</a>  Mr Gilbert <a href="mailto:EGilbert@looeca.net">EGilbert@looeca.net</a>  Mr Ben Howarth <a href="mailto:bhowarth@looeca.net">bhowarth@looeca.net</a>		



# Subject Information

## Science - Triple Award

Qualification Name	<b>GCSE Science : Biology, Chemistry &amp; Physics</b>	Exam Board & Code	AQA 8461 AQA 8462 AQA 8463
Dates of papers	<b>8461/B/1F/1H: Paper 1</b> <b>8462/C/1F/1H: Paper 1</b> <b>8463/P/1F/1H: Paper 1</b> <b>8461/B/2F/2H: Paper 2</b> <b>8462/C/2F/2H: Paper 2</b> <b>8463/P/2F/2H: Paper 2</b>	<b>Tues 12 May PM</b> <b>Mon 18 May AM</b> <b>Tues 2 June AM</b> <b>Mon 8 June AM</b> <b>Fri 12 June AM</b> <b>Mon 15 June AM</b>	105 mins 105 mins 105 mins 105 mins 105 mins 105 mins
Expected contents	<p><b>Biology Paper 1:</b> Cell Biology, Organisation, Infection &amp; Response, Bioenergetics</p> <p><b>Biology Paper 2:</b> Homeostasis and response, Inheritance, variation and evolution, Ecology</p> <p><b>Chemistry Paper 1:</b> Atomic structure and periodic table, Bonding, structure and the properties of matter, Quantitative chemistry, chemical changes, energy changes</p> <p><b>Chemistry paper 2:</b> The rate and extent of chemical change, Organic Chemistry, Chemical analysis, Chemistry of the atmosphere, Using resources</p> <p><b>Physics Paper 1:</b> Energy, Electricity, Particle model of matter, Atomic Structure.</p> <p><b>Physics Paper 2:</b> Forces, Waves, Magnetism and electromagnetism , space Physics</p>		
Subject specific advice	<p>Use <b>SCIENCE – Everything you need to know</b> document on satchel one. This contains everything you need to know – from videos, BBC bitesize to virtual flashcards</p> <p>Contains links to past papers and mark schemes to test yourself. The more practice questions you do, the better</p>		
Revision resources	<p>Use <b>SCIENCE – Everything you need to know</b> document provided by staff online (SatchelOne)</p>		
Teacher Contact	<p>Mr A Thorpe <a href="mailto:AThorpe@looeca.net">AThorpe@looeca.net</a></p> <p>Mr Gilbert <a href="mailto:EGilbert@looeca.net">EGilbert@looeca.net</a></p> <p>Mr B Howarth <a href="mailto:BHowarth@looeca.net">BHowarth@looeca.net</a></p>		



# Subject Information

## History

Qualification Name	<b>GCSE History</b>	Exam Board & Code	Edexcel 1H10
Dates of papers	<b>1H10 10-13 Thematic study &amp; historic environment</b> <b>1H10 2A-2W British Depth study &amp; Period Study</b> <b>1H10 30-33 Modern Depth Study</b>	<b>Fri 15 May AM</b>  <b>Thurs 4 June AM</b>  <b>Tues 9 June PM</b>	80 mins  110 mins  90 mins
Expected contents	<b>1H10 10-13 Paper 1</b> - Medicine 1250-present <b>1H10 2A-2W Paper 2</b> – Saxons and Normans and American West <b>1H10 30-33 Paper 3</b> - Germany 1918-39		
Subject specific advice	<ul style="list-style-type: none"> <li>• <b>Start with any 16 mark questions</b>, then the 12 mark questions and then complete the rest</li> <li>• Follow exam answer templates and structure that you have been taught</li> <li>• Include paragraphs on the stimulus points if provided for that question although it is not necessary if you can provide better examples yourself from revision</li> <li>• Don't forget you must include your own knowledge</li> <li>• In 12 mark answers you will need to write 3 clear examples in 3 paragraphs in order to get over 8 marks.</li> <li>• 16 mark questions will require a conclusion – <b><u>don't miss this out</u></b> otherwise you will only get 4 marks</li> </ul>		
Revision resources	Revision products from Homework  Your Exercise books from each Topic  CGP Revision guide (available via Parent Pay) <a href="https://www.gcsepod.com/">https://www.gcsepod.com/</a>  <a href="https://senecalearning.com/en-GB/">https://senecalearning.com/en-GB/</a>  <a href="https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j">https://www.bbc.co.uk/bitesize/examspecs/zw4bv4j</a>  Revision guides from Satchel One		
Teacher Contact	Mr Kevern <a href="mailto:JKevern@looeca.net">JKevern@looeca.net</a>		



# Subject Information

## Geography

Qualification Name	<b>GCSE Geography</b>	Exam Board & Code	AQA 8035
Dates of papers	<b>8035/1 Living with physical environment</b> <b>8035/2 Challenges in human environment</b> <b>8035/3 Geographical applications</b>	<b>Wed 14 May AM</b>  <b>Fri 6 June PM</b>  <b>Thurs 12 June AM</b>	90 mins  90 mins  90 mins
Expected contents	<b>8035/1 Paper 1:</b> Section A: Natural Hazards (Haiti/Christchurch & Typhoon Haiyan) Section B: The Living World ( Amazon Deforestation & Alaska) Section C: UK Coasts and UK Rivers (Holderness & River Tees) <b>8035/2 Paper 2:</b> Section A: Urban Issues and Challenges (Lagos & London) Section B: Changing Economic World (Nigeria) Section C: Challenges of Resource management (Food Option) <b>8035/3 Paper 3:</b> Section A: Issue evaluation (Pre-Released booklet) Section B: Fieldwork (Unfamiliar and Familiar)		
Subject specific advice	<ul style="list-style-type: none"> <li>• Pay close attention to command words</li> <li>• Make full use of all sources on the exam – especially if directed to by the question <b>ESSENTIAL</b></li> <li>• Use PEEL structure for <b>Explain</b> questions</li> <li>• Use T.E.A for description of graphs and images</li> <li>• Look at the number of marks in the margin, this will indicate depth and ensure you do not miss anything</li> <li>• Make sure you revise case studies and examples and <b>USE THEM</b></li> <li>• 2 mark questions will require <b>DEVELOPMENT</b> of the point you make</li> </ul>		
Revision resources	Your <b>FREE</b> Revision guide from Mr Saberton  <a href="https://www.gcsepod.com/">https://www.gcsepod.com/</a>  <a href="https://senecalearning.com/en-GB/">https://senecalearning.com/en-GB/</a>  <a href="https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc">https://www.bbc.co.uk/bitesize/examspecs/zy3ptyc</a>  <a href="https://www.coolgeography.co.uk/gcsen/revision_zone.php">https://www.coolgeography.co.uk/gcsen/revision_zone.php</a>  <a href="https://www.internetgeography.net/aqa-gcse-geography/">https://www.internetgeography.net/aqa-gcse-geography/</a>		
Teacher Contact	Mr Saberton <a href="mailto:asaberton@looeca.net">asaberton@looeca.net</a>		



# Subject Information

## French

Qualification Name	<b>GCSE French</b>	Exam Board & Code	Edexcel 1FR0
Dates of papers	<b>1FR02F/2H Speaking :</b> <b>1FR01F/1H Listening:</b> <b>1FR03F/3H Reading:</b> <b>1FR04F/4H Writing:</b>	<b>Wk com: Mon 28 April</b> <b>Wed 21 May AM</b> <b>Wed 21 May AM</b> <b>Fri 5 June AM</b>	F 7-9mins H 10-12 mins F 45 mins H 60 mins F 45 mins H 60 mins F 75 mins H 80 mins
Expected contents	<b>Themes</b> <ul style="list-style-type: none"> <li>• Media And Technology</li> <li>• My Persona World</li> <li>• Tourism &amp; Travel</li> <li>• Lifestyle and wellbeing</li> <li>• Studying &amp; My Future</li> <li>• My Neighbourhood</li> </ul>		
Subject specific advice	<ul style="list-style-type: none"> <li>• Frequently review all content from Y10 &amp; Y11</li> <li>• Revise vocabulary by topic</li> <li>• Complete all answers for suggested questions for the speaking examination</li> <li>• Practice at length</li> <li>• Include detail, opinions &amp; Justifications, refer to past, present &amp; future events.</li> <li>• Remember, answers DO NOT NEED to be based on actual events.</li> </ul>		
Revision Resources	<b>BBC Bitesize French</b> <a href="https://www.bbc.co.uk/bitesize/examspecs/zhkvkhv">https://www.bbc.co.uk/bitesize/examspecs/zhkvkhv</a>  <b>Revision world (past papers)</b> <a href="https://revisionworld.com/gcse-revision/french/french-gcse-past-papers/edexcel-gcse-french-past-papers">https://revisionworld.com/gcse-revision/french/french-gcse-past-papers/edexcel-gcse-french-past-papers</a>  <b>www.quizlet.com</b>		
Teacher Contact	Ms L Baylis lbaylis@looeca.net  Ms E Hurst ehurst@looeca.net		



# Subject Information

## Spanish

Qualification Name	<b>GCSE Spanish</b>	Exam Board & Code	Edexcel 1SP0
Dates of papers	<b>1 SP02F/2H Speaking :</b> <b>1 SP01F/1H Listening:</b> <b>1 SP03F/3H Reading:</b> <b>1S P04F/4H Writing:</b>	<b>Wk com: Mon 28 April</b> <b>Tues 10 June AM</b> <b>Tues 10 June AM</b> <b>Fri 17 June AM</b>	F 7-9mins H 10-12 mins F 45 mins H 60 mins F 45 mins H 60 mins F 75 mins H 80 mins
Expected contents	<b>Themes</b> <ul style="list-style-type: none"> <li>• Media And Technology</li> <li>• My Persona World</li> <li>• Tourism &amp; Travel</li> <li>• Lifestyle and wellbeing</li> <li>• Studying &amp; My Future</li> <li>• My Neighbourhood</li> </ul>		
Subject specific advice	<ul style="list-style-type: none"> <li>• Frequently review all content from Y10 &amp; Y11</li> <li>• Revise vocabulary by topic</li> <li>• Complete all answers for suggested questions for the speaking examination</li> <li>• Practice at length</li> <li>• Include detail, opinions &amp; Justifications, refer to past, present &amp; future events.</li> <li>• Remember, answers DO NOT NEED to be based on actual events.</li> </ul>		
Revision resources	BBC Bitesize Spanish <a href="https://www.bbc.co.uk/bitesize/examspecs/zwbhb7h">https://www.bbc.co.uk/bitesize/examspecs/zwbhb7h</a>  Revision world (past papers) <a href="https://revisionworld.com/gcse-revision/spanish/spanish-gcse-past-papers/edexcel-gcse-spanish-past-papers">https://revisionworld.com/gcse-revision/spanish/spanish-gcse-past-papers/edexcel-gcse-spanish-past-papers</a>  <a href="http://www.quizlet.com">www.quizlet.com</a>		
Teacher Contact	Ms L Baylis <a href="mailto:lbaylis@looeca.net">lbaylis@looeca.net</a>  Ms E Hurst <a href="mailto:ehurst@looeca.net">ehurst@looeca.net</a>		



# Subject Information

## Computer Science

Qualification Name	<b>GCSE Computer Science</b>	Exam Board & Code	<b>OCR J277</b>
Dates of papers	J277/01 Computer Systems J277/02 Computational thinking/algorithms & programming	<b>Mon 12 May PM</b> <b>Tues 20 May PM</b>	90 mins 90 mins
Expected contents	Everything on the specification		
Subject specific advice	Revise everything in the blue revision guide		
Revision resources	Revise everything in the blue revision guide Practice exam questions from the white revision guide		
Teacher Contact	Mr E Dourass <a href="mailto:edourass@looeca.net">edourass@looeca.net</a>		



# Subject Information

## Fine Art & Design

Qualification Name	<b>GCSE Fine Art &amp; Design</b>	Exam Board & Code	<b>OCR J171</b> Portfolio: J171-01 Exam: J171-02
Dates of papers	<b>J171-01 Portfolio</b> <b>J171-02 Exam</b>	<b>Completed by 1 May</b> <b>Thurs 30 April</b> <b>Fri 1 May</b>	5 Hours 5 Hours
Expected contents	Title provided by the Exam Board for the Externally Set Project, i.e. Structures, Illusions, Inside and Out, Erosion and Decay – given out in January to start the exam sketchbook Sketchbook and final artwork expected for both Component 1 and 2		
Subject specific advice	<ul style="list-style-type: none"> <li>• Look carefully at the assessment objectives and speak to your teacher about how to improve your personal work in each of them.</li> <li>• Look at past examples of work both in school and online.</li> <li>• Ensure you follow all teacher set targets to improve your grade.</li> <li>• Experiment with your media and ideas.</li> </ul>		
Revision resources	<a href="https://www.studentartguide.com/">https://www.studentartguide.com/</a> <a href="https://www.ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016/specification-at-a-glance/">https://www.ocr.org.uk/qualifications/gcse/art-and-design-j170-j176-from-2016/specification-at-a-glance/</a> <a href="https://www.youtube.com/watch?v=61DZqjNP_AM">https://www.youtube.com/watch?v=61DZqjNP_AM</a> <a href="https://www.youtube.com/watch?v=HTw_KqfWtD0">https://www.youtube.com/watch?v=HTw_KqfWtD0</a> <a href="https://www.youtube.com/watch?v=W6UGxVJv9F4">https://www.youtube.com/watch?v=W6UGxVJv9F4</a> <a href="https://www.youtube.com/watch?v=F7sqSfgrTsQ">https://www.youtube.com/watch?v=F7sqSfgrTsQ</a>		
Teacher Contact	Ms L Welch <a href="mailto:lwelch@looeca.net">lwelch@looeca.net</a>		



# Subject Information

## Engineering

Qualification Name	<b>Engineering Design L1/2</b>	Exam Board & Code	<b>OCR Cambridge National L1/L2 R038</b>
Dates of papers	R038 – Paper 1 (40% of overall grade)	<b>Tues 12 May AM</b>	75 mins
Dates for coursework	R039 - Communicating designs (4 Tasks) R040 - Design, Evaluation and Modelling (6 Tasks)	<b>12 December 2025</b>  <b>2 April 2026</b>	
Expected contents	Core technical specialist technical principles of Engineering Design. <b>Unit R038</b> – Principles of engineering design Topic area 1 Design Processes Topic area 2 Design Requirements Topic area 3 Communicating design outcomes. Topic area 4 Evaluating design ideas		
Subject specific advice	As well as understanding the key elements of the theory covered it would be advisable to have a good understanding of 2D and 3D Computer Aided Design (CAD) programs such as Tech Soft & CREO		
Revision resources	<a href="https://www.ocr.org.uk/qualifications/cambridge-nationals/engineering-design-level-1-2-j822/">https://www.ocr.org.uk/qualifications/cambridge-nationals/engineering-design-level-1-2-j822/</a>  <a href="https://technologystudent.com/">https://technologystudent.com/</a>  <a href="https://www.hoddereducation.com/">https://www.hoddereducation.com/</a>  <a href="https://www.bbc.co.uk/bitesize/examspecs/zdvb2sg">https://www.bbc.co.uk/bitesize/examspecs/zdvb2sg</a>		
Teacher Contact	Jeff Thompson <a href="mailto:JThompson@looea.net">JThompson@looea.net</a>		



# Subject Information

## Hospitality

Qualification Name	<b>L1/L2 Hospitality</b>	Exam Board & Code	EDUQAS
Dates of papers	<b>Coursework &amp; Practical Exam</b>	Starting from 20 January 2025	3.5 hours
	<b>Written Paper 1</b>	Thurs 12 June PM	80 mins
Expected contents	<p><b><u>Unit 1 Written exam worth 40% of overall grade</u></b></p> <ul style="list-style-type: none"> <li>• Hospitality &amp; catering provision</li> <li>• How hospitality &amp; catering provisions operate</li> <li>• Health and safety in hospitality and catering</li> <li>• Food safety in hospitality and catering</li> </ul> <p><b><u>Unit 2 Courseworks and Practical exam worth 60% of overall grade</u></b></p> <ul style="list-style-type: none"> <li>• The importance of nutrition</li> <li>• Menu planning</li> <li>• The skills and techniques of preparation, cooking and presentation of dishes.</li> <li>• Evaluating cooking skills and own performance.</li> </ul>		
Subject specific advice	<p>For the WJEC Hospitality and Catering course at Looe Community Academy, focus on:</p> <ul style="list-style-type: none"> <li>• Understanding the practical and theoretical aspects of the hospitality industry.</li> <li>• Key tips include mastering food preparation skills, staying organised in the kitchen, and learning about food safety regulations.</li> <li>• Pay attention to case studies related to different catering establishments, as they can appear in exams.</li> <li>• Practice time management, especially during practical assessments, and stay updated on current hospitality trends.</li> <li>• Finally, review past exam papers to familiarise yourself with the format and typical questions.</li> </ul>		
Revision resources	<p><b>WJEC Hospitality and Catering Knowledge organisers</b></p> <p><a href="https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rId=4864">https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rId=4864</a></p> <p><b>Past papers</b></p> <p><a href="https://pastpapers.papacambridge.com/papers/wjec/qualifications-hospitality-and-catering-gcse-past-papers-past-papers">https://pastpapers.papacambridge.com/papers/wjec/qualifications-hospitality-and-catering-gcse-past-papers-past-papers</a></p> <p><b>BBC Bitesize - Hospitality</b></p> <p><a href="https://www.bbc.co.uk/bitesize/subjects/zbtvyc">https://www.bbc.co.uk/bitesize/subjects/zbtvyc</a></p> <p><b>Seneca Nutrition revision</b></p> <p><a href="https://senecalearning.com/en-GB/blog/gcse-food-preparation-nutrition-revision/">https://senecalearning.com/en-GB/blog/gcse-food-preparation-nutrition-revision/</a></p> <p><b>Practical Skill videos</b></p> <p><a href="https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rId=813">https://resources.wjec.co.uk/Pages/ResourceSingle.aspx?rId=813</a></p>		
Teacher Contact	Hayley Gardner <a href="mailto:hgardner@looeca.net">hgardner@looeca.net</a>		



# Subject Information

## Music

Qualification name	<b>Level 1/2 Vocational Award in Performing Arts (Technical Award. Music Strand)</b>	Exam Board & Code	<b>EDUQAS 5639U3</b>
Dates of papers	<b>Unit 1:</b> Performing 30% Internally assessed <b>Unit 2:</b> Creating 30% Internally assessed <b>Unit 3:</b> Performing Arts in Practice 40% Externally assessed		<b>submitted 30 September</b> <b>submitted 11 December</b> <b>submitted 5 May</b>
Expected contents	<b>Unit 1: Performing</b> <b>Focus:</b> Preparing & presenting a performance. Tasks (c. 10 hours under controlled conditions): Research chosen piece(s). Plan rehearsals. Keep a reflective journal. Perform to an audience. <b>Skills Assessed:</b> Accuracy & control (voice, movement, instrument, etc.). Communication & interpretation. Technical ability. Coping under pressure.	<b>Unit 2: Creating</b> <b>Focus:</b> Creating an original piece in response to a set brief. 2026 Brief: "It is our time" <b>Discipline Choice:</b> Performance: composition, or composition with technology. Tasks (c. 10 hours, 60 marks): Write a creative brief (purpose, audience, themes, style). Keep a development log (exploration & refinement). Present final piece (performance or design presentation). Evaluate process & outcome (including response to feedback).	<b>Unit 3: Performing Arts in Practice</b> <b>Focus:</b> Synoptic external assessment (40% of final grade). <b>Conditions:</b> 20 hours of controlled assessment, summer exam series only. <b>Tasks:</b> Research Plan Create Present Evaluate <b>Assessment Objectives:</b> <b>AO1</b> – Knowledge & understanding <b>AO2</b> – Application of practical/creative skills <b>AO3</b> – Analysis & evaluation <b>Students will bring together everything from Units 1 &amp; 2 to respond to a professional-style brief.</b>
Subject specific advice	<b>Unit 1 - Preparing Skills for Unit 3</b> Research & Context → Students learn how to investigate pieces, their purpose, & audience → directly helps with understanding a Unit 3 brief. Rehearsal & Reflection → Builds discipline in planning, recording progress, & evaluating work → all needed for the Unit 3 process log. Performance Practice → Develops confidence, accuracy, communication, & coping under pressure → key when presenting work for Unit 3. <b>Unit 2 - Preparing Skills for Unit 3</b> Creative Briefs → Writing & structuring a brief trains students to respond effectively to the Unit 3 exam brief. Development Logs → Practice in exploring and refining ideas → mirrors the development work required in Unit 3. Final Piece Presentation → Gives experience of delivering original work → essential when showcasing a product or performance in Unit 3. Evaluation Skills → Students practise using feedback & justifying choices → crucial for the evaluative element of Unit 3. <b>Unit 3 = The Culmination</b> <u>Unit 1</u> provides performing discipline and reflection. <u>Unit 2</u> provides creating discipline & evaluation. <u>Unit 3</u> pulls both together: students research, create, present, and evaluate a piece in response to a live brief, under exam conditions		
Revision resources	<b>Check "Examiner Reports"</b> from Edexcel for recent years. These often highlight what students did well / didn't do well in Units like "Performing" / "Creating". Could be helpful for understanding what to aim for. <b>Search for "performance exemplars"</b> , videos of past performances (public performances, school shows) & see how they handle technical skill, expression, communication. <b>Make your own recorded practice performances</b> & self-evaluate or peer-evaluate, referencing the mark scheme language (e.g. accuracy, interpretation, communication). <b>Use video streaming sites</b> (YouTube / Vimeo) to find masterclasses or performances in your discipline. For example, for music: technical passages, interpretation etc.		
Teacher Contact	Mr. Collins <a href="mailto:ccollins@looeqa.net">ccollins@looeqa.net</a> Ms. Robinies <a href="mailto:crobinies@looeqa.net">crobinies@looeqa.net</a>		



# Subject Information

## Sociology

Qualification Name	<b>GCSE Sociology</b>	Exam Board & Code	<b>AQA 8192</b>
Dates of papers	<b>8192/1 Paper 1</b> <b>8192/2 Paper 2</b>	<b>Fri 8 May AM</b> <b>Fri 15 May PM</b>	105 mins 105 mins
Expected contents	<p><u>Paper 1 The sociology of families and education</u> Families Education Sociological theories and methodology</p> <p><u>Paper 2 The sociology of crime and deviance and social stratification</u> Crime and deviance Social stratification Social theory and methodology</p>		
Subject specific advice	<p>Question 1 – Aim to fill in all words Know key words as the 4 multiple choice questions rely on this knowledge · For key words try Quizzes on Quizlet Read the item carefully and refer to it in your answer Use Sociologists Plan your revision so you know which sociologist go with which topic <b>MAKE LINKS</b> between the different topics. Revise for 20 mins, then get family/study buddy to ask you questions. Complete an exam questions and time them – 2 mark = 2mins, 4 mark = 4 mins, 12 marks essay = 12 minutes</p>		
Revision resources	<p><a href="https://quizlet.com/gb/302850959/gcse-sociology-eduqas-basic-concepts-flash-cards/">https://quizlet.com/gb/302850959/gcse-sociology-eduqas-basic-concepts-flash-cards/</a></p> <p>Tutor 2u has all the Knowledge Organizers. Please see <a href="https://www.tutor2u.net/sociology/reference/knowledge-organisers-for-aqa-gcse-sociology?srsltid=AfmBOopW7ORqNVKizpgj8WJ8fuqLRBcSmUDiktVol1-1_GxpnL1fwwxE">https://www.tutor2u.net/sociology/reference/knowledge-organisers-for-aqa-gcse-sociology?srsltid=AfmBOopW7ORqNVKizpgj8WJ8fuqLRBcSmUDiktVol1-1_GxpnL1fwwxE</a></p> <p>Watch <b>all sociology - YouTube</b> with them and follow up with the revision guide</p> <p><b>Revision Hacks – The Sociology Guy</b></p>		
Teacher Contact	Mrs Fowkes <a href="mailto:Efowkes@looecca.net">Efowkes@looecca.net</a>		



# Subject Information

## Textiles

Qualification Name	<b>GCSE Textiles (Art &amp; Design)</b>	Exam Board & Code	AQA 8204
Dates of papers	<b>8204/C Component 1</b> <b>8204/X Component 2</b>	<b>Completed by 15 May</b> <b>Wed 23 &amp; Fri 25 April</b> <b>Mon 28 &amp; Tues 29 April</b> <b>Wed 30 April &amp; Fri 2</b> <b>May</b>	5 + 5 hours 5 + 5 hours 5 + 5 hours
Expected contents	<p><b>Component 1</b> - 60% of the grade. Practical portfolio project.</p> <p><b>Component 2</b> - 40% of the grade.</p> <p>Externally set practical project, 8 weeks preparation period. Title/starting point provided by the exam board for the externally set Assignment. Sketchbook and final artwork piece expected for Component 1 and 2</p>		
Subject specific advice	<p>Familiarise yourself with the assessment objectives (AO's), look carefully at exemplar work provided by your teacher.</p> <p>Experiment and explore widely.</p> <p>Quantity of work provides opportunities.</p>		
Revision resources	<p><a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206/specification-at-a-glance</a></p>		
Teacher Contact	<p>Ms L Welch <a href="mailto:lwelch@looecca.net">lwelch@looecca.net</a></p>		



## On your exam day

This checklist will help you to be as prepared as possible for your exams so that you can focus on doing your best on the day.

### Before sitting your exams, ensure you know:

- the date, time and location of each of your exams. You might find it helpful to write this information in a calendar or planner.
- who to contact at school or college in case there's an emergency that makes you late or unable to sit your exam.

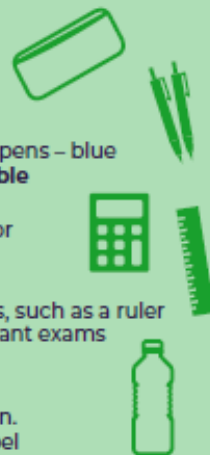
### What you cannot take into your exams:

- any type of phone
- revision notes
- any type of watch (this includes analogue, digital and smart watches)
- smart devices (e.g. Airbuds, smart glasses or tablets)



### What you will need:

- a clear pencil case
- at least two black ink pens – blue pens are **not acceptable**
- an approved calculator for relevant exams
- appropriate apparatus, such as a ruler or protractor, for relevant exams
- a clear water bottle if you wish to take one in. It **must not** have a label



### Other Important Information:

- Listen carefully to the invigilator's instructions, which will be specific to your exam. If you are unsure of anything, please raise your hand and wait for the invigilator to respond.
- Fill in your details on the front of your answer booklet.
- If you need an additional answer sheet, raise your hand and wait for an invigilator to provide one. Remember to add your details to this sheet.
- If you need to use the toilet or feel unwell, raise your hand and wait for an invigilator to escort you from the exam room.
- Remember to stay silent – talking to a fellow candidate could result in disqualification from all your exams.

### Contingency sessions:

- There are contingency sessions within the Summer 2026 exam timetable on the morning and afternoon of 24 June 2026. Make sure you are available on 24 June 2026.

If you have any questions about your exams, please ask your teacher or exams officer.



You can also find useful information about preparing for exams at [www.jcq.org.uk/exams-office/information-for-candidates-documents](http://www.jcq.org.uk/exams-office/information-for-candidates-documents)

EFFECTIVE FROM 1 SEPTEMBER 2025



# Timetables for Nov Mocks

## MOCK EXAM TIMETABLE Nov 2025

Week 1 (B)							Pupil no	Start	Finish	Extra time
Monday	17-Nov	AQA	Maths paper 1	paper 1	90 mins	1hour 30	97	P1	P2	23 mins
Monday	17-Nov									
Tuesday	18-Nov	AQA	English language	paper 1	105 mins	1hour 45	97	P1	P2	26 mins
Tuesday	18-Nov									
Wednesday	19-Nov	EDEXCEL	History	paper 1	90 mins	1hour 20	61	P1	P2	20mins
Wednesday	19-Nov									
Thursday	20-Nov	AQA	Science Biology	paper 1	105 mins	1 hour 45	97	P1	P2	26 mins
Thursday	20-Nov									
Friday	21-Nov		INSET DAY							
Friday	21-Nov									

Week 2 (A)							Pupil no	Start	Finish	Extra time
Monday	24-Nov	AQA	Science Chemistry	paper 1	90 mins	1 hour 45	97	P1	P2	26 mins
Monday	24-Nov	OCR	Engineering/Sociology	IN CLASSES				P3	P4	
Tuesday	25-Nov	AQA	Eng Literature	paper 1	105 mins	1 hour 45	97	P1	P2	26 mins
Tuesday	25-Nov	AQA	Science Biology	paper 1	105 mins	1 hour 45	97	P3	P4	26 mins
Wednesday	26-Nov	AQA	Maths paper 2	paper 1	90 mins	1 hour 30	97	P1	P2	23 mins
Wednesday	26-Nov	AQA	Geography	paper 1	90 mins	1 hour 30	27	P3	P4	23 mins
Thursday	27-Nov	EDEXCEL	French /Spanish writing	4F/H	80 mins	1 hour 20	34	P1	P2	20 mins
Thursday	27-Nov	OCR	Computer science	paper 1	90 mins	1 hour 30	16	P3	P4	23mins
Friday	28-Nov	AQA	Science Physics	paper 1	105 mins	1 hour 45	97	P1	P2	26 mins
Friday	28-Nov		MOP FOR MISSED MOCKS					P3	P4	

Week 3 (B)							Pupil no	Start	Finish	Extra time
Monday	01-Dec	EDEXCEL	French listening/speaking		90 mins	1hour 30	17	P1	P2	23 mins
Monday	01-Dec	EDEXCEL	Spanish listening /speaking		90 mins	1hour 30	17	P3	P4	23mins
Tuesday	02-Dec	EDEXCEL	French Speaking Mock 1					P1	P2	
Tuesday	02-Dec								P3	P4
Wednesday	03-Dec	EDEXCEL	French Speaking Mock 1					P1	P2	
Wednesday	03-Dec								P3	P4
Thursday	04-Dec	EDEXCEL	Spanish Speaking Mock 1					P1	P2	
Thursday	04-Dec								P3	P4
Friday	05-Dec	EDEXCEL	Spanish Speaking Mock 1					P1	P2	
Friday	05-Dec								P3	P4

Week 4 (A)							Pupil no	Start	Finish	Extra time
Monday	08-Dec	EDUQAS	Hospitality	practical	3 hours		6	P3	P5	
Monday	08-Dec									
Tuesday	09-Dec	EDUQAS	Hospitality	practical	3 hours		6	P3	P5	
Tuesday	09-Dec									
Wednesday	10-Dec	EDUQAS	Hospitality	practical	3 hours		6	P3	P5	
wednesday	10-Dec									
Thursday	11-Dec	EDUQAS	Hospitality	practical	3 hours		7	P3	P5	
Thursday	11-Dec	OCR	Art	practical	5 hours		8	P1	P5	
Friday	12-Dec	EDUQAS	Hospitality	practical	3 hours		?	P3	P5	
Friday	12-Dec	OCR	Art	practical	5 hours		9	P1	P5	

Week 5 (B)							Pupil no	Start	Finish	Extra time
Monday	15-Dec	AQA	TEXTILES	practical	5 hours		10	P1	P5	
Monday	15-Dec									
Tuesday	16-Dec	AQA	TEXTILES	practical	5 hours		10	P1	P5	
Tuesday	16-Dec									





## Coursework Deadlines

<b>Music Unit 1</b>	<b>30 Sept</b>
<b>Music Unit 2</b>	<b>11 Dec</b>
<b>Engineering R039</b>	<b>12 Dec</b>
<b>Film Studies Comp 3</b>	<b>2 April</b>
<b>Music Unit 2 &amp; 3</b>	<b>2 April</b>
<b>English Speaking</b> <small>(completed by)</small>	<b>2 April</b>
<b>Engineering R040</b>	<b>2 April</b>
<b>Hospitality &amp; Catering</b>	<b>2 April</b>
<b>Textiles</b>	<b>27 April</b>
<b>Art</b>	<b>1 May</b>

All course work will be marked and results given to students 7 days before they are uploaded to the Awarding Bodies

Coursework is then subject to moderation by the Awarding Bodies before final results in August.



# Timetables for 2025-2026 Exam Season

DAY	DATE	BOARD	SUBJECT	Paper	Duration	Room	Start	Finish		Finish
Monday										
Tuesday	10-Mar	EDEXCELL	Spanish Speaking exam	1SPO 2F/H						
Wednesday	11-Mar	EDEXCELL	Spanish Speaking exam	1SPO 2F/H						
Wednesday										
Thursday	12-Mar	EDEXCELL	French Speaking exam	1FRO 2F/H						
Thursday										
Friday	13-Mar	EDEXCELL	French Speaking exam	1FRO 2F/H						
Friday										

## Week 1 (B)

DAY	DATE	BOARD	SUBJECT	Paper	Duration	Room	Start	Finish		Finish
Monday	27-Apr	AQA	Textiles group 1 day 1	8204X	5 hours	Textiles	09:15	15:10		
Monday	27-Apr									
Tuesday	28-Apr	AQA	Textiles group 1 day 2	8204X	5 hours	Textiles	09:15	15:10		
Tuesday	28-Apr	EDEXCELL	Spanish Speaking exam	1SPO 2F/H		Top Floor	09:00	12:47		
Wednesday	29-Apr									
Wednesday	29-Apr	EDEXCELL	Spanish Speaking exam	1SPO 2F/H		Top Floor	09:00	12:47		
Wednesday	29-Apr									
Thursday	30-Apr	EDEXCELL	French Speaking exam	1FRO 2F/H		Top Floor	09:00	12:47		
Thursday	30-Apr	OCR	Art day 1	J171CA	5 hours	Art	09:15	15:10		
Friday	01-May	EDEXCELL	French Speaking exam	1FRO 2F/H		Top Floor	09:45	12:47		
Friday	01-May	OCR	Art day 2	J171CA	5 hours	Art	09:15	15:10		

## Week 2 (A)

DAY	DATE	BOARD	SUBJECT	Paper	Duration	Room	Start	Finish	Extra time	Finish	
Monday	04-May		BANK HOLIDAY								
Monday	04-May		BANK HOLIDAY								
Tuesday	05-May	AQA	Textiles group 2 day 1	8204X	5 hours	Textiles	09:15	15:10			
Tuesday	05-May										
Wednesday	06-May	AQA	Textiles group 2 day 2	8204X	5 hours	Textiles	09:15	15:10			
Wednesday	06-May										
Thursday	07-May										
Thursday	07-May										
Friday	08-May	EDUQAS	Film Studies	C670U10-1	1 hour 30	Sports Hall	09:15	10:45	23 mins	P2/break	
Friday	08-May	AQA	Sociology	8192/1	1 hour 45	Sports Hall	09:15	11:00	26 mins	break/P3	
Friday	08-May										

## Week 3 (B)

DAY	DATE	BOARD	SUBJECT	Paper	Duration	Room	Start	Finish	Extra time	Finish
Monday	11-May	AQA	English lit	8702/1	1 hour 45	Sports Hall	09:15	11:00	26 mins	break/p3
Monday	11-May									
Tuesday	12-May	OCR	Engineering R038	R038	1 hour 15	Sports Hall	09:00	10:15	19mins	p2
Tuesday	12-May	AQA	Combined Science	8464/B1/F/H	1 hour 15	Sports Hall	13:00	14:15	19 mins	p5
Tuesday	12-May	AQA	Biology	8461/F/H	1 hour 45	Sports Hall	13:00	14:45	26 mins	
Wednesday	13-May	AQA	Geography	8035/1	1 hour 30	Sports Hall	09:15	10:45	23mins	p2
Wednesday	13-May	OCR	Computer Science	J277/01	1 hour 30	Sports Hall	13:00	14:30	23 mins	p5
Thursday	14-May	AQA	Maths	8300/1/F/H	1 hour 30	Sports Hall	09:15	10:45	23mins	p2
Thursday	14-May									
Friday	15-May	EDEXCEL	History 10-13	1Hi0 11	1 hour 20	Sports Hall	09:15	10:35	20 mins	p2
Friday	15-May	AQA	Sociology	8192/2	1 hour 45	Sports Hall	13:00	14:45	26 mins	p5



# Timetables for 2025-2026 Exam Season

## Week 4 (A)

DAY	DATE	BOARD	SUBJECT	Paper	Duration	Room	Start	Finish	Extra time	finish
Monday	18-May	AQA	Combined science	8464/C1/F/H	1 hr 15	Sports Hall	09:15	10:30	19 mins	p2
Monday	18-May	AQA	Chemistry	8462/F/H	1 hr 45	Sports Hall	09:15	11:00	26 mins	break/P3
Tuesday	19-May	AQA	English lit	8702/2	2 hr 15	Sports Hall	09:15	11:30	34 mins	Break/P3
Tuesday	19-May	OCR	Computer science	J277/2	1 hr 30	Sports Hall	13:00	14:30	23mins	p5
Wednesday	20-May	AQA	French listening	1FR0/1F	50	Top Floor	09:15	10:05	13 mins	P2
Wednesday	20-May	AQA	French listening	1FR0/1H	1 hour 5	Top Floor	09:15	10:20	16mins	P2
Wednesday	20-May									
Thursday	21-May	AQA	English language	8700/1	1 hr 45	Sports Hall	09:15	11:00	26 mins	break/P3
Thursday	21-May	EDUQAS	Film Studies	C670U20-1	1 hour 30	Sports Hall	13:00	14:30	23 mins	p5
Friday	22-May									
Friday	22-May									

HALF TERM

## Week 5 (B)

DAY	DATE	BOARD	SUBJECT	Paper	Duration	Room	Start	Finish	Extra time
Monday	01-Jun								
Monday	01-Jun								
Tuesday	02-Jun	AQA	Combined Science	8464/P1/F/H	1 hr 15	Sports Hall	09:15	10:30	19 mins
Tuesday	02-Jun	AQA	Physics	8463/1F/H	1 hr 45	Sports Hall	09:15	11:00	26 mins
Tuesday	02-Jun								
Wednesday	03-Jun	AQA	Maths	8300/2/F/H	1 hr 30	Sports Hall	09:15	10:45	23 mins
Wednesday	03-Jun	AQA	Geography	8035/2	1 hr 30	Sports Hall	13:00	14:30	23 mins
Thursday	04-Jun	EDEXCEL	History 2A-2W	1Hi0 B1 P3	1 hr 50	Sports Hall	09:15	11:05	28 mins
Thursday	04-Jun	AQA	French Reading	1FR0/3F	45	Sports Hall	13:30	14:15	12 mins
Thursday	04-Jun	AQA	French Reading	1FR0/3H	1 Hour	Sports Hall	13:30	14:30	15 mins
Friday	05-Jun	AQA	English Language	8700/2	1 hr 45	Sports Hall	09:15	11:00	26 mins
Friday	05-Jun								

## Week 6 (A)

DAY	DATE	BOARD	SUBJECT	Paper	Duration	Room	Start	Finish	Extra time
Monday	08-Jun	AQA	Combined Science	8464/B2/F/H	1 hr 15	Sports Hall	09:15	10:30	19 mins
Monday	08-Jun	AQA	Biology	8461/B2/F/H	1 hr 45	Sports Hall	09:15	11:00	26 mins
Monday	08-Jun	EDEXCELL	French Writing	1FR0/4F/h	1 hr 20	Sports Hall	13:15	14:35	19 mins
Tuesday	09-Jun	EDEXCELL	Spanish Listening	1SP0/1F	50mins	Top floor	09:15	10:05	13 min
Tuesday	09-Jun	EDEXCELL	Spanish Listening	1SP0/1H	1 hr 05min	Top floor	09:15	10:20	16 min
Tuesday	09-Jun	EDEXCEL	History 30-33	1Hi0 /31	1hr 30	Sports Hall	13:00	14:30	23 mins
Wednesday	10-Jun	AQA	Maths	8300/3/F/H	1 hr 30	Sports Hall	09:15	10:45	23 mins
Wednesday	10-Jun								
Thursday	11-Jun	AQA	Geography	8035/3	1 hr 30	Sports Hall	09:15	10:45	23 mins
Thursday	11-Jun	EDUQAS	Hospitality	5409U20-1	1 hr 20	Sports Hall	13:15	14:35	20 mins
Friday	12-Jun	AQA	Combined Science	8464/C2/F/H	1 hr 15	Sports Hall	09:15	10:30	19 mins
Friday	12-Jun	AQA	Chemistry	8462/C2/F/H	1 hr 45	Sports Hall	09:15	11:00	26 mins
Friday	12-Jun								

## Week 7 (B)

DAY	DATE	BOARD	SUBJECT	Paper	Duration	Room	Start	Finish	Extra time
Monday	15-Jun	AQA	Combined Science	8464/P2/F/H	1 hr 15	Sports Hall	09:15	10:30	19 mins
Monday	15-Jun	AQA	Physics 2	8463/P2/F/H	1 hr 45	Sports Hall	09:15	11:00	26 mins
Tuesday	16-Jun	EDEXCELL	Spanish Reading	1SP0/3F/3H	45/1hr	Sports Hall	09:15	10:15	12/15 mins
Tuesday	16-Jun								
Wednesday	17-Jun	EDEXCELL	Spanish Writing	1SP0/4F/4H	1hr15/1hr20	Sports Hall	09:15	10:35	19/20 mins
Wednesday	17-Jun	AQA	Y10 Maths Mock	Paper 1	1 hour 30	Sports Hall	13:10	14:40	23 mins
Thursday	18-Jun	AQA	Y10 Science Mock	Paper 1	1 hour 15	Sports Hall	09:15	10:30	19 mins
Thursday	18-Jun								
Friday	19-Jun	AQA	Y10 English Lit Mock	Paper	1 hour 45	Sports Hall	09:15	11:00	26 mins
Friday	19-Jun								

Wed 24-Jun CONTINGENCY DAY



# JCQ Candidate Regulations

This document has been written to help you.

Read it carefully and follow the instructions.

If there is anything you do not understand, especially which calculator you may use, ask your teacher.

## Written Exams

### A. Regulations – Make sure you understand the rules

- 1 Be on time for all your exams. If you are late, your work might not be accepted.
- 2 **Do not** become involved in any unfair or dishonest practice during the exam.
- 3 If you try to cheat, or break the rules in any way, you could be disqualified from all your exams.
- 4 You **must not** take into the exam room:
  - a) notes;
  - b) AirPods, Earphones/Earbuds, an iPod, a mobile phone, a MP3/4 player or similar device, a watch, smart glasses or any other smart device.

Any pencil cases taken into the exam room **must** be see-through.

**Remember: possession of unauthorised material is breaking the rules, even if you do not intend to use it, and you will be subject to penalty and possible disqualification.**

- 5 If you have a watch, the invigilator will ask you to hand it to them.
- 6 **Do not** use correcting pens, fluid or tape, erasable pens, highlighters or gel pens in your answers.
- 7 **Do not** talk to or try to communicate with, or disturb other candidates once you have entered the exam room.
- 8 You **must not** write inappropriate, obscene or offensive material.
- 9 If you leave the exam room unaccompanied by an invigilator before the exam has finished, you **will not** be allowed to return.
- 10 **Do not** borrow anything from another candidate during the exam.



## B. Information –

### Make sure you attend your exams and bring what you need

- 1 Know the dates and times of all your exams. Arrive at least ten minutes before the start of each exam.
- 2 If you arrive late for an exam, report to the invigilator running the exam.
- 3 If you arrive more than one hour after the published starting time for the exam, you may not be allowed to take it.
- 4 Only take into the exam room the pens, pencils, erasers and any other equipment which you need for the exam.
- 5 You **must** write clearly and in black ink. Coloured pencils or inks may only be used for diagrams, maps, charts, etc. unless the instructions printed on the front of the question paper state otherwise.

## C. Calculators, dictionaries and computer spell-checkers

- 1 You may use a calculator unless you are told otherwise.
- 2 If you use a calculator:
  - (a) make sure it works properly; check that the batteries are working properly;
  - (b) clear anything stored in it;
  - (c) remove any parts such as cases, lids or covers which have printed instructions or formulae;
  - (d) do not bring into the exam room any operating instructions or prepared programs.
- 3 Do not use a dictionary or computer spell checker unless you are told otherwise.



## D. Instructions during the exam

- 1 Always listen to the invigilator. Always follow their instructions.
- 2 Tell the invigilator at once if:
  - (a) you think you have not been given the right question paper or all of the materials listed on the front of the paper;
  - (b) the question paper is incomplete or badly printed.
- 3 Read carefully and follow the instructions printed on the question paper and/or on the answer booklet.
- 4 **Do not** start writing anything until the invigilator tells you to fill in all the details required on the front of the question paper and or the answer booklet. **Do not** open the question paper until you are told that the exam has begun.
- 5 Remember to write your answers within the designated sections of the answer booklet.
- 6 Do your rough work on the proper exam stationery. Cross it through and hand it in with your answers.
- 7 Make sure you add your candidate details to any additional answer sheets that you use, including those used for rough work.

## E. Advice and assistance

- 1 If on the day of the exam you feel that your work may be affected by ill health or any other reason, tell the invigilator.
- 2 Put up your hand during the exam if:
  - (a) you have a problem and are not sure about what you should do;
  - (b) you do not feel well;
  - (c) you need more paper.
- 3 You must not ask for, and will not be given, any explanation of the questions.

## F. At the end of the exam

- 1 If you have used more than one answer booklet and/or any supplementary answer sheets, place them in the correct order.
- 2 Place any loose additional answer sheets inside your answer booklet. Make sure you add your candidate details to any additional answer sheets that you use.
- 3 **Do not** leave the exam room until told to do so by the invigilator.
- 4 **Do not** take any stationery from the exam room. This includes the question paper, answer booklets used or unused, rough work or any other materials provided for the exam.



# Coursework & Assessments

This document tells you about some things that you **must** and **must not** do when you are completing coursework.

When you submit your work for marking, you will be asked to sign an authentication statement confirming that you have read and followed these regulations.

If there is anything that you do not understand, **you must** ask your teacher.

In some subjects you will have an opportunity to do some independent research into a topic. The research you do may involve looking for information in published sources such as textbooks, encyclopaedias, journals, TV, radio and on the internet.

You can demonstrate your knowledge and understanding of a subject by using information from sources or generated from sources which may include the internet and AI. Remember, though, information from these sources may be incorrect or biased. You **must** take care how you use this material - you **cannot** copy it and claim it as your own work.

**The regulations state that:**

**'the work which you submit for assessment must be your own';**

**'you must not copy from someone else or allow another candidate to copy from you'.**

If you use the same wording as a published source, you **must** place quotation marks around the passage and state where it came from. This is called 'referencing'. You **must** make sure that you give detailed references for everything in your work which is not in your own words. A reference from a printed book or journal should show the name of the author, the year of publication and the page number, for example: (Morrison, 2000, p29).

For material taken from the internet, your reference should show the date when the material was downloaded and **must** show the precise web page, not the search engine used to locate it. This can be copied from the address line. For example:

[http://news.bbc.co.uk/onthisday/hi/dates/stories/october/28/newsid\\_2621000/2621915.stm](http://news.bbc.co.uk/onthisday/hi/dates/stories/october/28/newsid_2621000/2621915.stm), downloaded 5 February 2025.

Where computer-generated content has been used (such as an AI Chatbot), your reference **must** show the name of the AI bot used and should show the date the content was generated. For example: ChatGPT 3.5 (<https://openai.com/blog/chatgpt/>), 25/01/2025. You must submit a copy of the computer-generated content with your work for reference and authentication purposes.



# Coursework & Assessments

You may be required to produce a bibliography at the end of your work. This **must** list the full details of publications you have used in your research, even where these are not directly referred to, for example: Curran, J. *Mass Media and Society* (Hodder Arnold, 2005).

**If you copy the words, ideas or outputs of others and do not show your sources in references and a bibliography, this will be considered as cheating.**

## Preparing your Coursework — Good Practice

If you receive help and guidance from someone other than your teacher, you **must** tell your teacher. They will then record the nature of the assistance given to you.

Your parent/carer may provide you with access to resource materials and discuss your coursework with you. However, they **must not** give you direct advice on what should or should not be included.

If you worked as part of a group on an assignment, you **must** each write up your own account of the assignment. Even if the data you have is the same, the description of how that data was obtained and the conclusions you draw from it should be in your own words.

You **must** meet the deadlines that your teacher gives you. Remember – your teachers are there to guide you. Although they cannot give you direct assistance, they can help you to sort out any problems before it is too late.

Take care of your work and keep it safe. **Don't** leave it lying around where your classmates can find it. **Don't** share it with anyone, including posting it on social media. You **must always** keep your work secure and confidential. If it is stored on the computer network, keep your password secure. Collect all copies from the printer and destroy those you do not need.

**Don't be tempted to use any pre-prepared or generated online solutions and try to pass them off as your own work – this is cheating.** Electronic tools used by awarding bodies can detect this sort of copying.

You must not write inappropriate, offensive or obscene material.



## Plagiarism

Plagiarism involves taking someone else's words, thoughts, ideas or outputs and trying to pass them off as your own. **It is a form of cheating which is taken very seriously.**

**Don't think you won't be caught;** there are many ways to detect plagiarism.

- Markers can spot changes in the style of writing and use of language.
- Markers are highly experienced subject specialists who are very familiar with work on the topic concerned – they may have read the source you are using, or even marked the work you have copied from!
- Internet search engines and specialised computer software can be used to match phrases or pieces of text with original sources. They can detect changes in the grammar and style of writing or punctuation.

## Penalties for breaking the regulations

If it is discovered that you have broken the rules, one of the following penalties will be applied:

- you will be awarded zero marks for your work;
- you will be disqualified from that unit for that examination series;
- you will be disqualified from the whole subject for that examination series;
- you will be disqualified from all subjects and barred from entering again for a period of time.

The awarding body will decide which penalty is appropriate.

**REMEMBER – IT'S YOUR QUALIFICATION SO IT NEEDS TO BE YOUR OWN WORK**

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# Non-Examination Assessments

This section tells you about some things that you **must** and **must not** do when you are completing your work.

When you submit your work for marking, the awarding body will normally require you to sign an authentication statement confirming that you have read and followed the regulations.

If there is something that you do not understand, you **must** ask your teacher.

## Preparing your work — Good Practice

If you receive help and guidance from someone other than your teacher, you **must** tell your teacher. They will then record the assistance given to you.

If you worked as part of a group on an assignment, for example undertaking field research, you **must** write up your own account of the assignment. Even if the data you have is the same, you **must** describe in your own words how that data was obtained. **You must draw your own conclusions from the data.**

You **must** meet the deadlines that your teacher gives you. Remember – your teachers are there to guide you. Although they cannot give you direct assistance, they can help you to sort out any problems before it is too late.

Take care of your work and keep it safe. **Do not** leave it lying around where your classmates can find it. **Do not** share it with anyone, including posting it on social media. You **must always** keep your work secure and confidential. If it is stored on the computer network, keep your password secure. Collect all copies from the printer and destroy those you do not need.

**Do not be tempted to use any pre-prepared or generated online solutions and try to pass them off as your own work – this is cheating.** Electronic tools used by awarding bodies can detect this sort of copying.

You **must not** write inappropriate, offensive or obscene material.



## Research and Using References

In some subjects you will have an opportunity to do some independent research into a topic.

The research you do may involve looking for information in published sources such as textbooks, encyclopaedias, journals, TV, radio and on the internet.

You can demonstrate your knowledge and understanding of a subject by using information from sources or generated from sources which may include the internet and AI. Remember, though, information from these sources may be incorrect or biased. You **must** take care how you use this material - you cannot copy it and claim it as your own work.

Using information from published sources (including the internet) as the basis for your assignment is a good way to demonstrate your knowledge and understanding of a subject. You **must** take care how you use this material though – you **cannot** copy it and claim it as your own work.

**The regulations state that:**

**'the work which you submit for assessment must be your own';**

**'you must not copy from someone else or allow another candidate to copy from you'.**

When producing a piece of work, if you use the same wording as a published source, you **must** place quotation marks around the passage and state where it came from. This is known as **referencing**. You **must** make sure that you give detailed references for everything in your work which is not in your own words. A reference from a printed book or journal should show the name of the author, the year of publication and the page number, for example: Morrison, 2000, p29.

For material taken from the internet, your reference should show the date when the material was downloaded and **must** show the precise web page, not the search engine used to locate it. This can be copied from the address line.

For example:

[http://news.bbc.co.uk/onthisday/hi/dates/stories/october/28/newsid\\_2621000/2621915.stm](http://news.bbc.co.uk/onthisday/hi/dates/stories/october/28/newsid_2621000/2621915.stm), downloaded 5 February 2025.

Where computer-generated content has been used (such as an AI Chatbot), your reference **must** show the name of the AI bot used and should show the date the content was generated. For example: ChatGPT 3.5 (<https://openai.com/blog/chatgpt/>), 25/01/2025. You **must** submit a copy of the computer-generated content with your work for reference and authentication purposes.

You may be required to include a bibliography at the end of your piece of written work. Your teacher will tell you whether this is necessary. Where required, your bibliography **must** list the full details of publications you have used in your research, even where these are not directly referred to, for example: Curran, J. *Mass Media and Society* (Hodder Arnold, 2005).

**If you copy the words, ideas or outputs of others and do not show your sources in references and a bibliography, this will be considered as cheating.**



## Plagiarism

Plagiarism involves taking someone else's words, thoughts, ideas or outputs and trying to pass them off as your own. **It is a form of cheating which is taken very seriously.**

**Don't think you won't be caught;** there are many ways to detect plagiarism.

- Markers can spot changes in the style of writing and use of language.
- Markers are highly experienced subject specialists who are very familiar with work on the topic concerned – they may have read the source you are using, or even marked the work you have copied from!
- Internet search engines and specialised computer software can be used to match phrases or pieces of text with original sources. They can detect changes in the grammar and style of writing or punctuation.

## Penalties for breaking the regulations

If it is discovered that you have broken the rules, one of the following penalties will be applied:

- you will be awarded zero marks for your work;
- you will be disqualified from that unit for that examination series;
- you will be disqualified from the whole subject for that examination series;
- you will be disqualified from all subjects and barred from entering again for a period of time.

The awarding body will decide which penalty is appropriate.

**REMEMBER – IT'S YOUR QUALIFICATION SO IT NEEDS TO BE YOUR OWN WORK**

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# Malpractice

Heads of centre must notify the appropriate awarding body immediately of all alleged, suspected or actual incidents of malpractice. The only exception to this is candidate malpractice discovered in controlled assessments, coursework or non-examination assessment before the authentication forms have been signed by the candidate.

This document details the procedures to be followed when malpractice is alleged, suspected or discovered, lists examples of malpractice and the penalties for infringements of examination regulations.

It further states that failing to report all alleged, suspected or actual incidents of malpractice in examinations and assessments to the appropriate awarding body is in itself malpractice. This may result in sanctions being applied against the head of centre and/or the centre.

Awarding bodies appreciate the co-operation of all centres in reporting alleged, suspected or actual incidents of malpractice. This co-operation is essential in guaranteeing the fairness of the public examinations system for all.

The above JCQ publication can be downloaded from the JCQ website at:

**<http://www.jcq.org.uk/exams-office/malpractice>**



# Warning to Candidate Posters

## Exam Room



**Warning to candidates**

- 1 You **must** be on time for all your examinations.
- 2 **Possession of a mobile phone** or other unauthorised material **is not allowed** even if you do not intend to use it. You will be subject to penalty and possible disqualification from the examination or qualification.
- 3 You **must not** talk to, attempt to communicate with or disturb other candidates once you have entered the examination room.
- 4 You **must** follow the instructions of the invigilator.
- 5 You **must not** sit an examination in the name of another candidate.
- 6 You **must not** become involved in any unfair or dishonest practice in any part of the examination.
- 7 If you are confused about anything, only speak to an invigilator.

The *Warning to candidates* must be displayed in a prominent place outside each examination room. This may be a hard copy A3 paper version or an image of the poster projected onto a wall or screen for all candidates to see.

AQA City & Guilds CCEA NCFE OCR Pearson WJEC JCQ

**NO MOBILE PHONES  
NO WATCHES**

**NO TECHNOLOGICAL OR WEB-ENABLED  
POTENTIAL SOURCES OF INFORMATION**

**NO UNAUTHORISED ITEMS**

Possession of unauthorised items, such as a mobile phone or any watch, is a serious offence and could result in **DISQUALIFICATION** from your examination and your overall qualification.

This poster must be displayed in a prominent place outside each examination room.



# Warning to Candidate Posters

## Use of AI



### AI and Assessments

## A quick guide for students



#### What is AI?

- AI stands for artificial intelligence and using it is like having a computer that thinks
- AI tools like ChatGPT or Snapchat My AI can write text, make art and create music by learning from data from the internet, but watch out – they can also make things up and be biased



#### How can AI be misused in assessments?

AI misuse is when you take something made using AI and say it's your own work.

**THIS IS CHEATING!**



#### How do I make sure I don't misuse AI?



##### 1 Know the rules

- You're **not allowed** to use AI tools when you're in an exam
- Your teachers will tell you if you're allowed to use AI tools when doing your coursework – the rules will depend on your qualification
- Even if you're allowed to use AI tools, you can't get marks for content just produced by AI – your marks come from showing your own understanding and producing your own work

##### 2 Reference reference reference!

- If you're allowed to use AI tools, you must reference them clearly
- Name the AI tool you used
  - Add the date you generated the content
  - Explain how you used it
  - Save a screenshot of the questions you asked and the answers you got

##### 3 Declare it's all your own work

– When you hand in your assessment, you have to sign a declaration. Anything without a reference must be all your own work. If you've used an AI tool, don't sign the declaration until you're sure you've added all the references

## REMEMBER

Misusing AI is cheating!

Know the rules

Talk to your teachers

Reference clearly

#### What happens if I misuse AI?

If you've misused AI, you could lose your marks for the assessment – you could even be disqualified from the subject.

**DON'T RISK IT!**





# Warning to Candidate Posters

## Social Media



### Information for candidates Using social media and examinations/assessments

While we like to share our experiences online, when it comes to exams and other assessments, we have to be careful.

- Sharing ideas online can be helpful when you're studying or revising
- However, sharing certain information (see information on the right) can break the rules and could affect your results
- If you're not sure what you can and can't discuss online, check with your teacher
- If you receive exam content on social media, you must tell your teacher
- Don't be caught out by scammers selling fake exam papers



**JCQ Things to do on social media:**

- Have fun
- Be responsible
- Report any exam or assessment content you see to your teacher

**JCQ Things not to do on social media:**

- Buy/ask for/share exam or assessment content
- Pass on rumours of what's in exams or assessments
- Share your work
- Work with others so that your assessment is not your own independent work

**JCQ If you do any of the above activities, you may:**

- ! Receive a written warning
- ! Lose marks
- ! Be disqualified from a part of or all of your qualifications
- ! Be banned from taking exams and assessments for a number of years

Please take the time to familiarise yourself with the JCQ rules:  
[jcq.org.uk/exams-office/information-for-candidates-documents](http://jcq.org.uk/exams-office/information-for-candidates-documents)



# Guidance for parents, carers and students about Access Arrangements

## What are Access Arrangements?

- Access arrangements allow students with specific needs, such as special educational needs and disabilities to access an exam.
- They allow students to show what they know and can do without changing the demands of the exam.

## How will the process start?

- Parents and carers should let the SENCo know as soon as possible if their child has additional needs. Good and open communication is important.
- Students in Further Education should record their additional needs on the college's enrolment form.
- The SENCo will work with teachers and the student to identify possible arrangements.
- Various access arrangements are available. For example, support for students who have difficulties with reading, writing, speed of working and concentration.
- Not all students with additional needs will require access arrangements. It depends on whether their difficulty affects their access to exams. Additional needs alone do not entitle a student to access arrangements.

## Who will make the assessment?

- If a student has learning difficulties, the school or college's appointed assessor must conduct the assessment to determine the need for access arrangements such as 25% extra time.
- If an external assessor diagnoses a learning difficulty (for example dyslexia, dyscalculia), the assessment can only be used as evidence for access arrangements if the assessor has liaised with the school or college in advance and received the necessary access arrangements paperwork.
- Specialists (for example, a medical consultant, a psychiatrist) are responsible for providing a formal diagnosis. They are **not** responsible for decisions about access arrangements.
- The school or college must decide which access arrangements a student has for their exams.
- Teachers must give evidence to show that an access arrangement is needed. The school or college will record how effective the arrangement is in the classroom, in internal tests or in mock exams.
- Schools and colleges must provide evidence that the arrangement is a normal way of working for the student.

## What else needs to be done?

- The school or college will have to apply for some arrangements.
- If a student has complex needs, a school or college can discuss their needs with the exam board.



# Results Day

**Thursday 20 August 2026**

**09:00 Year 11**

## **Collection**

Candidates will be able to collect their provisional results from the **MUSIC ROOM**  
**Until 12:00pm**

If candidates are unable to collect their provisional results in person they must notify Mrs Gordon (Exams Officer) in writing by **FRIDAY 17 JULY 2026** stating who will be collecting on their behalf. Results cannot be given without prior written permission.

If candidates are away, and no one is able to pick up their results they can be emailed to the students own private address. Candidates must submit this request in writing to Mrs Gordon (Exams Officer) by **FRIDAY 19 JULY 2025**. Please note emailed results will not be processed until **after 14:00 on 20 August 2026**

If not collected on 21 August, results can be collected in person from 5 September 2025.

Members of Senior Leadership team and other subject leads will be available on the day to offer support and advice.

## **Access to Scripts & Reviews of Marking**

Within the results envelope will be a form to sign giving permission for the school to access exam scripts, and the costs for a Review of Marking. These can only be given out with the results. Accessing scripts give teachers an opportunity to look through and check that the marking of the exam is in line with expectations. Exam boards issue their grade boundaries on **21 August**. Reviews of marking can only be carried out with the **signed consent of the student**. There is no guarantee that the grade will change and marks can go down as well as up. The deadline for permission is **6 September 2025**. Reviews can take up to 6 weeks from submission, and we have no control over the speed of this.

Outcomes of any Reviews of Marking will only be shared with the candidates. Final Certificates will be available Late November/Early December. Date TBC.

These can only be collected by the candidates in person unless written permission is received. Final certificates will be held at Looe Community Academy for 12 months from date of issue. After this time they have to be destroyed.

Replacement certificates can be obtained from the relevant exam boards. Please note the cost of replacements is around £50 per certificate.



# Results Day



Post-Results Services, Summer 2025

## Deciding what to do after you've got your A/AS Level or GCSE results

### 1. Exam board reviews of results

**Review of marking:** exam boards review their marking to ensure your work was marked accurately in line with the mark scheme

**Review of moderation:** exam boards review the moderation of the coursework from your school or college to ensure it was done fairly, reliably and consistently

**Clerical re-check:** exam boards re-check that all marks have been included and added up correctly

### 2. Appeal

Your school or college can only request an appeal after the exam board has reviewed your result.

A preliminary appeal can take up to 42 calendar days. If your school or college believes the preliminary appeal has not addressed the issue, it can decide to submit an application for an appeal hearing and that can take up to 70 calendar days.

*Please note, appeals are not the first step in checking your grade.*

### 3. Exam Procedures Review Service (EPRS)

Your school or college can only ask the relevant regulator to review what the exam board has done after the exam board has completed the appeal hearing.

The EPRS will look at whether the exam board has followed the regulator's rules and its own procedures. It will not review your work and cannot change your grade. The relevant regulator can ask the exam board to look at your appeal again if they think the exam board made a mistake.

Not all qualifications are covered by the EPRS so please check the relevant regulator's website (Ofqual, CCEA Regulation or Qualifications Wales) for more information.



<sup>1</sup> If you are a private candidate, you can apply directly to your exam board for a review of your result and an appeal. If not, you must talk to your school or college and they will contact the exam board as needed.

